

"CONTACT is a sustained endorphin rush of an evening. Throbbing with wit, sex appeal and a perfectionist's polish, CONTACT restores the pleasure principle to the American musical. It is that rare entertainment that leaves you floating all the way home."

-- Ben Brantley, The New York Times

"Exhilarating, magical! Something really fresh."

-- Terry Teachout, Time Magazine

"Spectacularly smart!"

-- David Patrick Stearns, USA Today

"CONTACT -- directed and choreographed by Tony Award-winner Susan Stroman -- is one of the rare absolutely perfect things I have ever seen in a theater. Not since Bob Fosse and Michael Bennett has a choreographer-director made such an intelligent creative impact on the American musical scene. Everything about this evening is delightful. The first part is erotic and playful, the second is Lucille Ball-type funny and the third is a tour de force of contemporary dance. You'll be sitting on the edge of your seat, electrified."

-- Liz Smith, Syndicated Columnist

"A big-hearted, witty crowd-pleaser."

-- John Lahr, The New Yorker

"The most enjoyable, invigorating dance in years."

-- Donald Lyons, New York Post

"A funny, sexy, sassy and surprising show."

-- Fintan O'Toole, New York Daily News

"Positively revolutionary! CONTACT is the most striking and original musical of the season."

-- Mike Kuchwara, Associated Press

"Exciting, challenging and masterful, CONTACT is a giant leap forward for the American musical. Inventive, exuberant, refreshing and oh-so-very welcome!"

-- Dennis Cunningham, WCBS-TV

"Irresistible! Smart, poignant and erotic."

-- Linda Winer, Newsday

"Pure pleasure! Put CONTACT on your must see list!"

-- Michael Sommers, Newark Star-Ledger

"Breezily comic, sexy and touching."

-- Charles Isherwood, Variety

"A giant bravo! You'll feel compelled to return again and again."

-- Roma Torre, NY-1

"All I can say is 'Wow!' No matter what you do, you must get tickets somehow for this show."

-- David Richardson, WOR Radio

"Just when you think the American musical has nowhere to go, it leaps up and rushes in a new direction."

-- Marianne Evett, Cleveland Plain-Dealer

"CONTACT is a truly inspired musical. Thoroughly original, piquantly pleasing and so deeply satisfying it sends you out of the theater smiling, humming and maybe trying a few dance steps on your own."

-- Sandra C. Dillard, Denver Post

"CONTACT is the most original and imaginative musical in a generation."

-- Damien Jaques, Milwaukee Journal Sentinel

"How many times have you watched a show and wanted it to begin immediately all over again?"

-- Ed Blank, Pittsburgh Tribune-Review

"CONTACT captivates you with its energy, expertise and imagination thoroughly. Susan Stoman's seductive interpretation of the classic Benny Goodman recording of 'Sing, Sing, Sing' alone is worth whatever it takes to get a ticket."
-- Robert Hurwitt, San Francisco Examiner

"An intense theatrical experience. Susan Stroman and John Weidman have pulled off a coup de théâtre in CONTACT."
-- Paula Citron, Toronto Globe and Mail